



Participants in Gospelrama 2009 included (l. to r.) Davonne Bey, Madeline Dawson, Tamika Patton-Watson, and Kahlil Johnson, grandson of Dorothy Dicks.

2009

Gospelrama Rocks!

Members of the Gospelrama planning committee who put together this excellent show:

- Ⓞ Reverend Ralph Ciampa
- Ⓞ Chaplain Madeline Dawson
- Ⓞ Chaplain Johnnie Dawson
- Ⓞ Chaplain Denise Statham
- Ⓞ Art Wells
- Ⓞ Pamela Mack-Brooks
- Ⓞ Andrea Mathis
- Ⓞ Maxine Johnson
- Ⓞ Tamika Patton-Watkins
- Ⓞ Kim Curry

Anyone passing by Medical Alumni Hall a couple Fridays ago would have heard a lot of music—and clapping—coming from the auditorium.

Gospelrama 2009 was in full swing!

“I am so thankful that people keep the tradition of Gospelrama alive,” said **Al Black, COO**. “Traditions are very important.”

And keeping with Gospelrama’s tradition, many employees came on stage to showcase their talents, including **Davonne Bey** of OB/G, **Ayesha Dixon** of Otorhinolaryngology – Head and Neck Surgery (who performed with **LaToya Gantt**), **Tamika Patton-Watson** of Administration, and the Penn Inspirations. Also performing were Sister **Ramona Cecil**, adjunct chaplain at HUP, **Kahlil Johnson**, grandson of **Dotty Dicks** of Catering, **Manny** and **Amy Negron**, children of **Myra Belen** of Patient Facilitated Services, and **Victory Outreach**

Ministry Step Team, which included **Malika Miles**, granddaughter of **Johnnie Dawson** of Infertility. **MC Madeline Dawson** of Patient Facilitated Services kept the program running smoothly in spite of a few glitches.

Special thanks to those who generously donated food: **Morrison’s Catering**, **Potbelly Sandwich Works**, **Atlas Pizza**, **Johnnie Dawson**, and **Tamika Patton-Watkins**. Thanks also to **Musically Speaking** for providing the upbeat music that kept the program moving along.

Black noted that “this year is especially important. The NAACP was formed 100 years ago.”

In closing, he quoted **Jackie Robinson**, the first African American to play in the major leagues: “A life is not important except in the impact it has on other lives.” Gospelrama has that impact.”